

Foederatio Internationalis PUERI CANTORES
XXXIV Congressus Internationalis
Cracoviae 10-15 Iulii 2007

G.O. Fonds 8', 4', 2', Mix., Trompette 8'
Pos. Fonds 8', 4'
Rec. Flutes 8', Gamba 8'
P. Fonds 16', 8', 4', Bombarde 16'

MISERICORDIAS DOMINI

Music: Henryk Jan Botor

$\text{♩} = 80' - 90'$

Soprano

Alto

Tenor

Bass

Organ

Pedals

5

S.

A.

T.

B.

Org.

Ped.

Mi-se-ri-cor - di-as Do-mi - ni in ae-ter-num can - ta - bo

Mi-se-ri-cor - di-as Do-mi - ni in ae-ter-num can - ta - bo

Mi-se-ri-cor - di-as Do-mi - ni in ae-ter-num can - ta - bo

Mi-se-ri-cor - di-as Do-mi - ni in ae-ter-num can - ta - bo

9

S. *Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.* *fine*

A. *Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.*

T. *Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.*

B. *Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.*

Org. *tr*

Ped. *fine*

13

S. *SOLO*

A. *SOLO*

T. *1. Con - fi - te - mi - ni Do - mi - no Quo - ni - am bo - nus quo - ni - am*
2. Qui fe - cit mi - ra - bi - li - a mag - na so - lus quo - ni - am

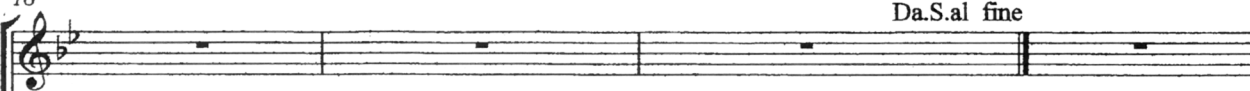
B. *legato*

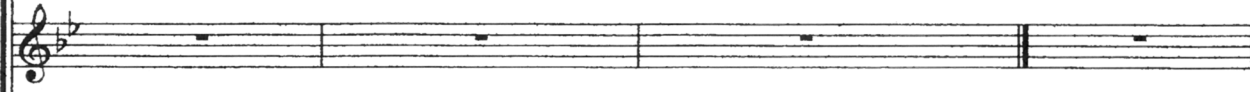
Org. *Pos mf*

Ped.

18

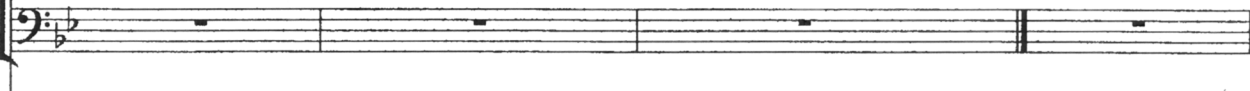
Da.S.al fine

S. 

A. 

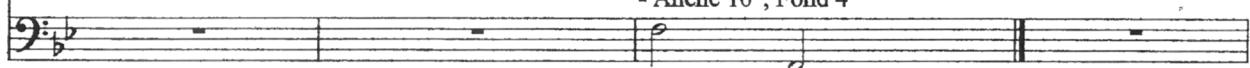
T. 

in e - ter - num mi - se - ri - cor - di - a e - jus. 3.Qui - a in hu-mi-li-
in e - ter - num mi - se - ri - cor - di - a e - jus.

B. 

Org. 

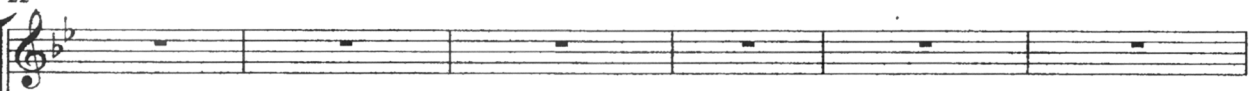
Rec
mp

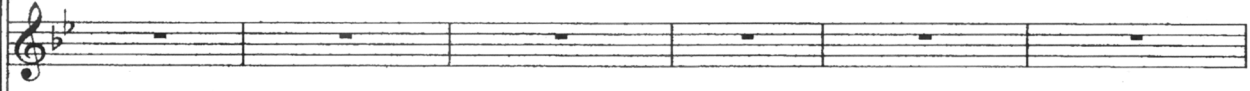
Ped. 

- Anche 16' , Fond 4'

Da.S.al fine

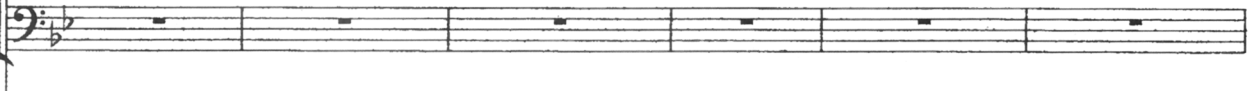
22

S. 

A. 

T. 

ta - te nos-tra me-mor fu - it nos - tri quo-ni-am in ae-ter-num mi-se-ri-cor-di-a

B. 

Org. 

Ped. 